

DIRECT LICENSING POLICY

Public Performance and Communication Rights | Sound Recordings and Music Videos

Licensor	David Wells
Performer name	Dave Wells
Effective date	September 2026

1. Purpose and scope

This is the Direct Licensing Policy of David Wells (the Licensor), performing under the name Dave Wells. It applies to sound recordings and music videos owned or controlled by David Wells and explains the process for enquiries about direct licences for public performance and communication rights.

David Wells is a licensor to the Phonographic Performance Company of Australia (PPCA). The licence granted to PPCA is non-exclusive. Accordingly, David Wells retains the ability to consider direct licensing enquiries for relevant rights.

2. Direct licensing position

David Wells will accept and consider direct licensing enquiries on a case-by-case basis. Acceptance of an enquiry does not create any obligation to grant a licence, and no direct licence is guaranteed.

Any direct licence, if granted, will be non-exclusive and subject to separately agreed terms. David Wells may decline an enquiry, request further information, or refer an enquirer to OneMusic Australia or PPCA where a collective or blanket licence is more appropriate.

3. Types of licences considered

Enquiries may be considered for the public performance or communication of sound recordings and music videos where David Wells controls the relevant rights. This may include, depending on the circumstances, public playback, broadcast, webcasting, simulcasting and other communication uses.

This policy does not itself grant permission for any use. Uses outside the public performance or communication rights covered by this policy, including uses that require separate reproduction or synchronisation rights, may require a separate agreement and additional rights clearances.

4. How to make an enquiry

To enquire about a direct licence, email David Wells at davewellslive@gmail.com and provide, where applicable:

- your name, business or organisation name, ABN (if applicable), and contact details;
- the title of each sound recording or music video you wish to use;
- a clear description of the proposed use and the business, event, service or production in which it will occur;
- the intended audience, estimated reach, audience size or expected attendance;
- the location and territory in which the use will occur or be made available;
- the proposed licence period, dates or duration; and
- any other information reasonably required to assess the proposed use.

After receiving the above information, David Wells will assess whether a direct licence is appropriate. Further information may be requested before any licence terms or fee are proposed.

5. Fees, terms and approval

No standard licence fee schedule is published. Any fee will be determined individually after the relevant details are known. Factors may include the nature and prominence of the use, duration, audience or reach, territory, commercial context, administrative requirements and the cost of preparing any necessary documentation.

If David Wells is willing to proceed, proposed terms and any fee will be provided to the enquirer. No licence will take effect merely because an enquiry has been made or a quote has been provided. A licence will only take effect once the relevant terms have been accepted and, where required, a written licence agreement has been signed and any agreed fee has been paid.

6. Underlying musical works and lyrics

A direct licence relating to a sound recording or music video does not necessarily provide permission to use the underlying musical work, composition or lyrics. Separate permissions or licences may be required from the relevant copyright owner or through OneMusic Australia, APRA AMCOS or another relevant rights holder.

7. Alternative licensing through OneMusic Australia or PPCA

Depending on the proposed use, a blanket or collective licence may instead be available through OneMusic Australia for public performance, or through PPCA for certain communication uses. Where appropriate, an enquirer may be directed to those organisations rather than being offered a direct licence.

8. Review, publication and contact

This policy may be reviewed and updated from time to time. The current version will be made available on the Dave Wells website and provided to PPCA in accordance with the PPCA Input Agreement. A copy will also be provided to any person who requests it.

Direct licensing enquiries: davewellslive@gmail.com

Website: www.davewellslive.com

Important: This policy explains how direct licensing enquiries will be considered. It is not itself a licence, offer, promise or guarantee that a licence will be granted.